

# Nobody's Children

Gently and flowing ♩ = 110

Piano

The piano introduction consists of four measures. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a steady eighth-note accompaniment in B-flat major. The dynamic is marked *mp* (mezzo-piano).

1. Hud - dled in the dark a - round the fire, Tho - mas Bar - na - do  
 2. All the rag - ged child - ren left for home, But this new boy moved  
 3. "Won't your moth - er wor - ry if you're late?" "I ain't got no - one  
 4. This was shock - ing news to this ca - ring man, He had to see what

taught the poor. He was feel - ing ve - ry tired hav - ing worked all day When an  
 clo - ser in He was ve - ry ve - ry cold and hun - gry too And he  
 a - ny - way!" "So where do you go to sleep and rest your head, And how  
 could be done, He went a - long with Jim to see the boys, His

un - known boy walked through the door. "I've fin - ished," he said, "It's  
asked to stay a - while with him. "But you must go home, it's  
do you live from day to day?" "I sleep in the mar - ket,  
great - est chal - lenge had be - gun. He star - ted his homes for

time to go home, get - ting so late, White - cha - pel Road, child - ren like these So  
Come back to - mor - row and I'll teach you more.  
Tell me your name." "My name is Jim."  
Curled up in one of them carts of 'ay.' ev - 'ry - one

Doc - tor Bar - na - do, Fos - ter Fa - ther for

no - bo - dy's chil - ren, Doc - tor Bar - na - do, Fos - ter

The first system of the musical score for 'No-Bodys Children'. It features a vocal line in G major (one flat) and a piano accompaniment. The vocal line consists of eighth and quarter notes with some rests. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. A mezzo-forte (*mf*) dynamic marking appears in the third measure of the piano part.

Fa - ther for no - bo - dy's chil - dren.

Last verse only

The second system of the musical score. The vocal line continues with the lyrics 'Fa - ther for no - bo - dy's chil - dren.' and ends with a double bar line. A box labeled 'Last verse only' is positioned above the final measure of the vocal line. The piano accompaniment continues with a strong (*f*) dynamic in the bass and concludes with a piano (*p*) dynamic in the right hand.